



Dr. Mir Sadat

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Dr. Mir Sadat has more than 25 years of experience in private industry, higher education, and government. He founded and has served as editor-in-chief of [Space Force Journal](#) since completing his detail to the U.S. National Security Council, where as a policy director he led interagency coordination on defense and space policy issues. In that role, Mir supported the establishment of both the U.S. Space Force and U.S. Space Command, and reviewed national security decisions involving U.S. civil space and the commercial space sector. He is also a naval officer with intelligence and space qualifications and in his preceding two naval assignments; he served as a space policy strategist with Chief of Naval Operations and as a space operations officer with U.S. Tenth Fleet/ U.S. Fleet Cyber Command. Mir has also spent a considerable amount of time in various assignments within the U.S. national security enterprise. In addition, he has also deployed to overseas contingency operations in Afghanistan, where he served as a strategic advisor to two commanding generals. Mir has also served as a cultural advisor to two Hollywood productions - *The Kite Runner* and *Charlie Wilson's War*. He has a Ph.D. from Claremont Graduate University and has taught at various universities in California and Washington, DC. Mir has written extensively on U.S. national security, space, Afghanistan, Iran, and broader Middle East. During the covid pandemic, he co-authored "[U.S. Space Policies for the New Space Age: Competing on the Final Economic Frontier.](#)"